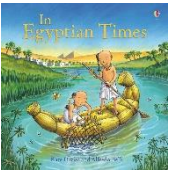
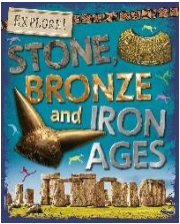


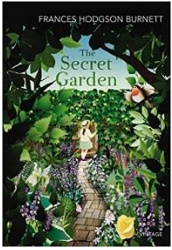


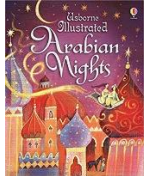


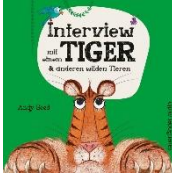



Year 3 Writing Long Term Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
<p>To entertain and Inform Text: <i>In Egyptian Times</i> by Kate Davies (book)</p>  <p>Hook: A historical artefact enquiry into Ancient Egyptian life. Outcome: A recount of a day in the life of an Ancient Egyptian to share in a class book with Year 5 teachers.</p>	<p>To inform Text: <i>Stone, Bronze and Iron Ages</i> by Sonya Newland</p>  <p>Hook: Big Dig Morning (archaeological investigation) Outcome: An information text about Prehistoric Britain to display at our civilisations museum for parents.</p>	<p>To inform Text: A variety of accounts of the Battle of the Solent.</p>  <p>Hook: Trip to the Mary Rose Museum Outcome: A recount about the sinking of the Mary Rose to send to the museum to help future visitors understand events.</p>	<p>To entertain Text: Charge of the Light Brigade by Alfred Lord Tennyson</p>  <p>Hook: Watching an animation of Charge of the Light Brigade. Outcome: To write our own war poetry to present to the organiser of our Remembrance Service in thanks.</p>	<p>To entertain Text: <i>The Secret Garden</i> by Frances Hodgson Burnett</p>  <p>Hook: Designing our own secret garden Outcome: To write our own suspense narrative about the discovery of a secret garden.</p>	<p>To entertain Text: <i>By Ash, Oak and Thorn</i> by Melissa Harrison</p>  <p>Hook: Exploring pictures of the school grounds. Outcome: To write our own adventure narrative from a miniature person's point of view to leave as a legacy for the next Year 3 children.</p>
Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2
<p>To entertain Text: <i>The Night Box</i> by Louise Greig</p> <p>Hook: sharing teasing extracts from the text for children to make predictions about.</p>  <p>Outcome: Poems about the dark to share with Infant School.</p>	<p>To entertain Text: <i>Arabian Nights</i> by Clive Anna Milbourne (book)</p>  <p>Hook: Historical enquiry into Early Islamic Civilisation. Outcome: A traditional Arabian folk tale for a class book to share at story time.</p>	<p>To entertain Text: <i>Arthur and the Golden Rope</i> by Joe Todd Stanton</p>  <p>Hook: Historical enquiry about Vikings – raiders or traders? Outcome: To write an original Norse Myth to share with Year 2 children.</p>	<p>To persuade Text: BBC Documentary about Boudicca's Rebellion</p>  <p>Hook: Drama activity investigating Boudicca's Rebellion. Outcome: A persuasive speech to gain support for Boudicca or the Roman Army to share at a live debate with parents.</p>	<p>To Inform and entertain Text: <i>Interview with a Tiger</i> by Andy Seed</p> <p>Hook: An Explorer Day to investigate animals in the local habitat</p>  <p>Outcome: To write our own humorous animal interviews to create a class book.</p>	<p>Transition projects...</p>  <p>We will be writing for a range of purposes to contribute to our reports, to welcome new children and reflect on our year.</p>

Persuade

Inform

Entertain

Discuss