



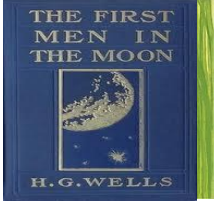
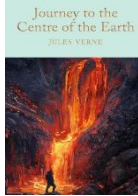
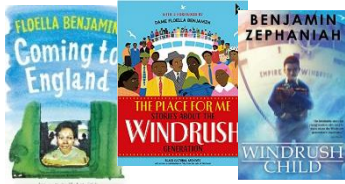






Year 6 Writing Long Term Overview

Persuade

Inform

Entertain

Discuss

Autumn 1- Legacy	Autumn 2- Legacy	Spring 1- Identity	Spring 2- Identity	Summer 1- Resilience	Summer 2- Resilience
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	
<p>To entertain Text: Greek Myths by Ann Turnbull</p>  <p>Hook: Minotaur slow reveal concluded with powerful words and phrases collated about the mythical beast.</p> <p>Outcome: The story of Theseus and the Minotaur rewritten from the perspective of the Minotaur shared aloud to Year 5 pupils.</p>	<p>To entertain Text: Beowulf by Michael Morpurgo</p>  <p>Hook: A range of illustration extracts on which the children must base their predictions.</p> <p>Outcome: A narrative telling the story of the Sea Hag which will be shared with Year 5 pupils.</p>	<p>To entertain and inform Text: The First Men In The Moon by H.G. Wells</p>  <p>Hook: Images of Earth from Space compared to H.G. Wells' description</p> <p>Outcome: Letter home from the man in the description to tell his wife what he has seen if he doesn't survive. Letters will be shared at parent showcase.</p>	<p>To entertain Text: Journey to the Centre of the Earth by Jules Verne</p>  <p>Hook: Comparing Verne's text with subsequent film versions of the text.</p> <p>Outcome: A modern version of a survival adventure to entertain our Year 4 children at story time.</p>	<p>To inform and entertain Text: Coming to England by Floella Benjamin</p>  <p>Hook: Discovery session on the Empire Windrush where children predict what might be covered in the memoirs.</p> <p>Outcome: A series of diary entries to inform the reader of the experiences of Windrush migrants.</p>	<p style="text-align: center;">TRANSITION POETRY PROJECT</p>  <p>Transitional poetry projects... we will be writing a range of poetry for a range of purposes to support our journey as we move onto secondary school and reflecting on our final year at Locks Heath Junior School.</p>
Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	
<p>To inform Text: Horrible Histories</p>  <p>Hook: bag of words activity.</p> <p>Outcome: Horrible Histories style class book which is left for the next Year 6 cohort to engage and inform them about the Ancient Greeks, Anglo Saxon and past 100 years.</p>	<p>To persuade Text: The Island at the End of Everything by K Millwood Hargrave</p>  <p>Hook: Introduction to the Philippines and Culion Island.</p> <p>Outcome: A persuasive leaflet to convince Philipino people that segregation into 'leproso' and 'sano' areas on Culion is wrong and the law must be changed.</p>	<p>To Inform Text: Terra Ultima by Raoul Deleo</p>  <p>Hook: Slow reveal book illustrations.</p> <p>Outcome: An engaging and informativenon chronological report about the creatures of a new contient, 'Terra Heathea'..</p>	<p>To entertain and Inform Text: The Children of the King by Sonya Hartnett</p>  <p>Hook: Analysis of tense movie introductions.</p> <p>Outcome: Children to write 'Directors Cut' for a tense approach to Snow Castle (setting description).</p>	<p>To persuade and entertain Text: Alma animation by Kuldip Dhamasana.</p>  <p>Hook: watching the animation.</p> <p>Outcomes: Children to write a persuasive letter to ask for the animation to be included at a film festival and an emotive recount.</p>	

Year 6 Writing Long Term Overview